

POETS



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POETRY

1

Understanding Metaphor

Video Duration: 14:29

Lesson: We read through Langston Hughes' poem "Dreams," an original poem "What are Dreams?" And search for metaphors.

Student Task: Read Langston Hughes' "Mother to Son" and write an analytical response describing the poems' "secret message" (deeper meaning).

Task Duration: 1 hour

2

Imagery

Video Duration: 10:47

Lesson: We read through a portion of Gary Soto's "Making Up Time," an original poem "Tree Boy" and learn about how words can evoke images in the minds of readers.

Student Task: Read Gary Soto's "Oranges" and write an analytical response describing the poems' "secret message" through imagery.

Task Duration: 1 hour

3

Mood

Video Duration: 06:11

Lesson: We read through Emily Dickinson's "Life," an original poem "Question #5," and learn about how "mood words" evoke emotions in readers.

Student Task: Read Dickinson's "If I Can Stop One Heart from Breaking" and write an analytical response describing the poems' "secret message" through mood.

Task Duration: 1 hour

4

Figurative Language

Video Duration: 15:22

Lesson: We read through several Shel Silverstein poems to learn how he uses simile, metaphor, hyperbole, and alliteration.

Student Task: Read Silverstein's "Masks" and write an analytical response describing the poems' "secret message" through figurative language.

Task Duration: 1 hour

5

List Poems

Video Duration: 14:28

Lesson: We go through written poetry expectations in that they should include a message, proper format, unique style, and correct spelling. We read several list poems to discover how poets utilize the list format creatively.

Student Task: Generate a list of possible topics, choose one, write a list poem using the "four corners of poetry" (poetry expectations) to guide writing.

Task Duration: 1 hour

6

Haiku

Video Duration: 9:50

Lesson: We read through several original haiku poems and break up their word structure into syllables so as to reverse engineer their structure.

Student Task: Generate a list of possible topics, choose one, write an extended haiku poem using the "four corners of poetry" (poetry expectations) to guide writing.

Task Duration: 1 hour

7

Simile Poems

Video Duration: 6:35

Lesson: We practice writing similes and identify what isn't a simile. Then we figure out how to drop those similes into poems.

Student Task: Set a timer for 10 minutes and write as many similes as possible. Choose one, then write a poem into which you can drop your simile so it makes sense.

Task Duration: 1 hour

8

Two Voice Poems

Video Duration: 5:51

Lesson: We listen to an original two voice poem titled "A.I. V. Humanity" in which a human voice reads a poem with A.I. Then, we examine its structure.

Student Task: Identify a poem topic that would be best written/performed with two voices. Create two columns and write each voice.

Task Duration: 1 hour

9

Rhyme Schemes

Video Duration: 13:08

Lesson: We discover the rhyme schemes of original poems as well as Shel Silverstein poems. We also play with rhyming words.

Student Task: Decide on a rhyme scheme structure. Write a poem consistent with that structure using the four corners of poetry to guide writing.

Task Duration: 1 hour

10

Concrete Poems

Video Duration: 4:55

Lesson: Read through concrete poems paying attention to how the shape of the poem helps portray deeper meaning.

Student Task: Think about a poem that can be written into the shape of a figure/picture. Write the poem. Sketch your picture. Write your poem within your sketch.

Task Duration: 1 hour

11

Spoken Word Poetry

Video Duration: 6:25

Lesson: We watch America's Got Talent winner, Brandon Leake, perform his audition piece. We learn that spoken word poetry focuses on emotion, and how rhyme and rhythm ebb and flow with those emotions when spoken.

Student Task: Write a spoken word poem. Perform it live or record yourself performing it.

Task Duration: 1 hour

WRITING POETRY